



*Originality, technical ability,
emotional response.*

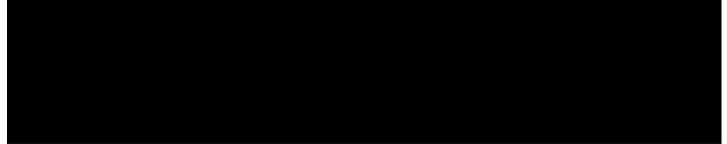
Annabel Rainbow

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Exhibitions

I have taken part in and also organized many exhibitions and am keen to demonstrate to a wider audience what a thriving art form textiles are and can be. I want to raise awareness of the wonderful work that's being made by some of the world's leading artists.

Much of my work is now in private collections in the UK, Australia, and the US. Four of the 'Life Story' series of quilts remain available for exhibition if required.

2007 onwards:

- Several small exhibitions at galleries, colleges, museums, heritage centres, and arts venues around Warwickshire; exhibition at Sudeley Castle, Gloucestershire; Sulgrave Manor, Northamptonshire; The Welsh Quilt Centre, Lampeter; and more. Warwickshire Arts Week.
- Various quilt loans to galleries, shops, and other arts venues for special events and exhibitions.

2012 onwards: Through Our Hands project

- Birth of a portfolio website featuring 28 international artists, online shop, book, quarterly magazine, online classes and exhibitions.
- Curating an exhibition at Leamington Spa Art Gallery and Museum, featuring work from ten international textile artists to showcase the modern, artistic side of quilting.

2012-2018 Festival of Quilts and NEC Birmingham

- Four separate gallery exhibitions over 6 years, organized in partnership with artist Laura Kemshall, featuring various international artists and creating work to themes.
- Included additional features such as the 'Portrait Shuffle' an open-to-everyone submissions exhibition organised in aid of children's charities.



Bilston Art Gallery

"Leaf Mould" 2016 Work in Wartime.



Festival of Quilts NEC



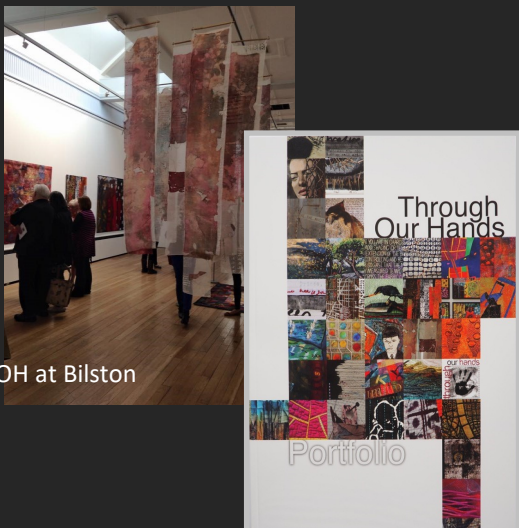
TOH at LSAG



Spirit of Womanhood—Cherie Blair, Lady Levy, Melvin Brag



Life Quilts at NEC



TOH at Bilston

2014: Orientation exhibition at Forge Mill Needle Museum, Redditch

- Organised by Six and Friends art group, exhibiting our quilts based on 'the Orient'.

2014 Spirit of Womanhood exhibition at OXO Tower, South Bank, London.

- My piece *Life 4: "Hello Dear What Did You Do Today"* was selected to be exhibited alongside other female artists, including Tracey Emin. Curated by thought leaders from the Victoria & Albert Museum, Sotheby's, White Cube and the Royal College of Art, among others.

2015—16: Exhibitions at Bilston Gallery, West Midlands

- Through Our Hands— The Liberated Quilt: Figurative, abstract, conventional, non-conventional, traditional and avant-garde textiles selected by Annabel and Laura Kemshall from 28 of the world's leading textile artists.
- Work in Wartime, featuring my quilt from the Life Story series, 'Leaf Mould'.

International Exhibitions:

- World Quilt Show touring the USA (Florida, California and Pennsylvania) Featuring my quilt '*Life 1: Measures of Time*'
- Quilters Showcase tour of Australia, featuring a small selection of my work.

Awards

2016 Wolverhampton Arts and Culture

- Winner of the open exhibition (three quilts).
- Winner of People's Choice award for '*Mitochondrial Roots*'.

2007 and 2017 Leamington Spa Art Gallery and Museum

- Winner of People's Choice award at the open exhibitions

Bibliography

I've been featured in several articles and interviews for publications including Warwickshire Life, Art Space, Popular Patchwork, Patchwork and Quilting, Pretty Patches, The Quilter, and Textile Art Magazine Australia. I've been interviewed for digital channels including Workshop on the Web podcast and TV channel Create and Craft. A few copies of the 2015 Through Our Hands portfolio book are still available.